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Will H. Tracy Esq.

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# DAHLIAS

1913

FORBES AND KEITH

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299 Chancery Street

NEW BEDFORD, MASS.

U S. A.





**CATALOGUE**

**OF**

**SELECTED PRIZE MEDAL**

**DAHLIAS**

**1913**

**FORBES AND KEITH**

**299 CHANCERY STREET**

**New Bedford, Mass., U. S. A.**

**JOSEPH C. FORBES**

**WILLIAM KEITH**

**Telephone 1626-21**

Members of the New England Dahlia Society, New Bedford Horticultural Society, Connecticut Horticultural Society and New Haven County Horticultural Society.

### **READ CAREFULLY**

#### **THE CATALOGUE**

In issuing this catalogue to our friends and customers, we bespeak their support and patronage, and we assure them that we will do all in our power to warrant their further confidence.

#### **CULTURE**

Dahlias require a light, open situation, a well-worked and moderately rich soil, and deep and frequent cultivation. Plant any time from the first of May until the end of June, covering the tuber with 3 or 4 inches of soil and cutting out all but one or two stalks. For exhibition flowers thin freely.

#### **OUR CONSTANT AIM**

Is to secure the best varieties, and with this end in view we "try out" a large part of the introductions of American and European growers, discarding all unsatisfactory kinds and the inferior sorts of previous years, thus keeping our collection thoroughly up to date.

#### **SUPERIOR VARIETIES**

For the above reason a great many of the older varieties will be missed from this list, especially those which have been superseded by better sorts. Remember: It is not the length of the list, but the selection which counts whether one grows for cut flowers or for exhibition.

#### **TRUE TO NAME**

We guarantee all tubers true to name and also their arrival in good growing condition.

#### **CONCERNING ERRORS**

While we exercise the utmost care in handling our stock, nevertheless errors may creep in. In such cases we allow the purchasers equal value in the following spring.

#### **TERMS OF SALE**

All quotations are for field roots or pot roots. Remittances must accompany orders when from unknown correspondents.

**FORBES & KEITH.**



*Will H. Tracy Sr.*



## RUTH FORBES

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A beautiful clear pink without shading, the nearest approach to A. D. Livoni in color yet obtained.

A strong, vigorous grower, producing its mammoth flowers in great abundance. For garden culture it occupies a prominent place, and for table decoration, especially under an artificial light, it has no equal.

25c each \$2.50 Per Doz.



## FRIGOLIA

A most effective flower. A blood red petal with white tip. As a cut flower it has no equal.

(From a Catalogue received from Germany 1913)

**RUTH FORBES** Eigene Einführung aus America.

Diese prachtvolle Edeldahlie zeigte ich letzten Herbst auf den Dahlien-Ausstellungen und wurden die Blumen ebenso bewundert wie die von mir im Frankfurter Dahlien-Versuchsfelde untergebrachten Pflaetzen. Die Blumen werden von starken Stielen getragen; sie sind sehr substanzreich und haltbar und bestechen durch uberaor prachtvolle Ca tleyenrosa Farbung.

## **“RUTH FORBES” A WINNER**

**Read what the Secretrry of the German Dahlia Society, at Leipsig, has to say about this famous seedling.**

“As to Ruth Forbes, this is really a first-class novelty. I showed a fine vase at the Dahia Novelty Show at Hannover, and everybody admired the pretty flowers. The form of the flower is just fit for our taste: the color lovely lilac-rose with a light hue of blue, which insinuates in the daylight and under artificial light. The effect is indescribable. Very long and wire-like stems carry the flower well above the foliage. I am quite sure that Ruth Forbes will soon be praised by every dahlia friend—the first useful cactus dahlia from America—and I dare say raiser and introduceer will be proud.”

Yours faithfully,

CURT ENGELHARDT.

Leipzig-Eutritzsch, January 12th, 1910.

### **OTHER RECOGNITION**

Ruth Forbes, wherever shown in our own country, has achieved instant and unqualified success. It has the following awards to its credit:

**1906**

Silver Medal, New Bedford Horticultural Society, September 12.  
First Class Certificate, Massachusetts Horticultural Society, October 10.

**1908**

First Prize, for vase of 25, New Bedford Horticultural Society, September 10.  
First Prize, for vase of 12, New Bedford Horticultural Society, September 10.

First Prize, for vase of 25, New England Dahlia Society, September 17.

First Prize, for vase of 25, American Institute, New York, September 22.

First Class Certificate, Newport Horticultural Society, October 13.

**1909**

First Prize, vase, at New Bedford Horticultural Society.

**1911**

First Prize, vase, Snohomish County Rose and Dahlia Society, Everett, Washington.



## NEW CACTUS DAHLIAS FOR 1913.

**Conquest.** One of the very best dark cactus flowers of large size on strong stems, good for both exhibition and garden. 75c.

**Gwendoline Tucker.** A flower of the largest size, pale flesh pink, long claw-shaped petals. 75c.

**Indomitable.** Flower of the finest form, rich rosy pink, finest exhibition variety. 75c.

**Johannesburg.** A monster flower, color amber gold, very fine exhibition variety. 75c.

**Jupiter.** Best fancy cactus yet raised, ground pink, with yellow base, striped and splashed fine crimson, flowers large and free, A. M. 75c.

**Lady Muriel.** Pretty shade of lilac pink, lighter centre, flowers large, good exhibition variety. 75c.

**Leda.** Deep violet rose, creamy base, tipped light rose, good for exhibition. 50.

**The Imp.** Darkest cactus dahlia known, good shaped petal of full size, almost black. 75c.

**Prima Donna.** Probably the finest white exhibition variety 75c.

**Una.** Delicate rose pink shading to silvery rose, each petal forked, giving the flower a beautiful light appearance. 75.

**Furst Puckler.** A most striking Dahlia, golden yellow, shaded with red and pink; a fine bloomer; medium size. 50 cts.

**Rev. T. W. Jamieson.** The blooms are moderately incurved in form, and the florets fluted right to the centre; the younger or unopened petals, are yellow, but quickly change to lilac rose; the older florets have edgings of deeper color, extreme tips yellow. 50 cts.

**Secretaire Fuld.** Strong flower, citron yellow, strongly shaded salmon. 50 cts.

**Snowstorm.** A bold white flower, being moderately incurved; very free and early. 50 cts.

**Beloit.** The most massive cactus dahlia in existence of deep purplish crimson. \$1.00.

**Modelle.** A beautiful pink shade with white centre; fine for cutting. 35 cts.

**Rènè Cayeux.** A gem amongst the cactus dahlias. Though the flowers are not of the largest; the form is absolutely perfect; the plant grows but two feet high. Every stem is always crowned with one perfect specimen of flower. The color, rich ruby-crimson, is very effective. In our opinion, this is the freest blooming cactus dahlia in existence. 50 cts.

**Mme. Henri Cayeux.** The finest of all cactus dahlias, in form, color, length of stem, and size it is all that the most critical grower could wish for. The flowers are gigantic in size, and more petals are found to the individual flower, than in any other sort. The florets are very narrow, and come to a needle point. The centre of the flower is purest white, forming a perfect disc; the petals are of a most delicate fresh rose pink, with pure white tips. The entire flower is an exquisite combination. 50 cts.



**CACTUS DAHLIA, MRS. MACMILLAN**

**CACTUS DAHLIAS**

These represent the very highest attainment in Dahlia raising. They are by far the most popular of the Dahlia family, having long twisted petals of most beautiful colors, many of them blending one color with another in a most pleasing manner. Sometimes called "Chrysanthemum" Dahlias from their strong resemblance to that flower.

The illustrations shown in this catalogue were made from photographs of flowers grown by us.



**CACTUS DAHLIAS—GENERAL COLLECTION**

**Advance.** Brightest fiery scarlet, base tinged yellow. An immense flower, and may be relied upon for exhibition. Second prize in Boston for largest Cactus dahlia. 35 cts.

**Alight.** Rich orange, centre deep orange, a refined full flower with long, slightly incurved petals, fine habit, early and free flowering. A grand exhibition variety. 35 cts.

**Amazona.** A grand exhibition variety. A large incurved flower, deep purple, overlaid violet. 50 cts.

**Aristid Gurtler.** A splendid free-flowering garden dahlia; color a brilliant orange scarlet. 35 cts.

**Amos Perry.** One of the finest for garden decoration, bright scarlet. 25 cts.

**Armigo.** Clear chrome yellow, a remarkably large, effective flower, excellent stems. Fine for exhibition. 50 cts.

**Aurora.** The finest dahlia in cultivation; a cream-colored centre shading to amber and then through tints of pink to white tips. A model flower of good habit. 35 cts.

**C. E. Wilkins.** Certainly one of the finest of recent introductions, free flowering, with good habit. Light yellow overlaid with an exquisite shade of bright salmon-pink. 35 cts.

**Carodoc.** One of the best yellows; may be relied upon to furnish splendid exhibition blooms or cut flowers. 35 cts.

**Clincher.** A gigantic Cactus, producing enormous blooms with ease, but on pendant stems. Centre petals white, gradually shading to a pleasing shade of heliotrope. Indispensable for exhibition. 35 cts.

**Cockatoo.** The color is a clear canary yellow ground, while the tips of the florets are pure white. The under surface of flowers is a pale fawn tint. Extra fine. 25 cts.

**Coloda.** Carmine cerise, good habit, strong grower. 35 cts.

**G. H. Curtis.** A rich scarlet crimson variety. A grand exhibition variety. 75 cts.

**Countess of Kenmare.** An exceedingly large flower, rich amber suffused with salmon, petals long and fine. 35 cts.

**Countess of Lonsdale.** Salmon red, very free. 20 cts.

**Crepuscule.** Pale orange yellow, the outer petals deepening to deep amber buff; a very refined flower of beautiful shape and very large size, with the habit of Britannia; one of the earliest, most constant and freest-blooming varieties we know. 35 cts.





**CACTUS DAHLIA, DAISY**

**Daisy.** This distinct variety produces florets which are yellow at the base and rose pink at the extremity. A model in habit. 35 cts.

**Diavolo.** Fancy Cactus; yellow striped and splashed with chocolate and crimson. 35 cts.

**Die Unschuld.** A rather broad, heavy petaled, creamy-white variety; produces flowers in great abundance on good stems. A magnificent flower. 25 cts.

**Dorothy.** Much admired on account of the delicacy of coloring; silvery pink with just a touch of white on the reverse of petals. Good habit. 35 cts.

**Dr. Gray.** A magnificent shade of fiery scarlet, petals narrow and plentiful; a free bloomer. 35 cts.

**Daisy Staples.** Bright mauve pink. A beauty. 75 cts.

**Electric.** Bright golden yellow, heavily and regularly tipped with white. 75 cts.

**Emmy.** A medium sized flower of a dark maroon color. An early bloomer and a fine keeper. 50 cts.

**Else.** A flower of exquisite beauty; centre delicate yellow passing to amber and heavily edged deep rose. 25 cts.

**Elysian.** Bright pink with a yellow centre, very long petals; distinct. 50 cts.

**Erbprinzessin von Reuss.** A remarkably fine dark variety; fine petaled and very free, on good stems. Should be in every collection. 25 cts.

**Etruria.** A grand exhibition and garden flower; fine habit and good stems; reddish apricot. 50 cts.

**Eureka.** One of the best all-around varieties we have, very telling on the exhibition stand. Violet crimson shading to purple madder in centre. 25 cts.

**Fairy.** This is an exceedingly graceful white variety, the petals are very long, narrower than those of almost any other Cactus dahlia and most gracefully incurved. 25 cts.

**Faunus.** This variety bids well for first place in yellowish buff-colored kinds; it is yellow shaded and tipped with salmon, while the centre is salmon. One of the best. 35 cts.

**F. H. Chapman.** Yellowish orange, a splendid exhibition flower. 25 cts.

**Fireworks.** Rich yellow striped with red; a leader in the fancy section. Very good. 53 cts.

**Florodora.** Wine crimson, fine for cutting...20 cts.

**Glory of Wilts.** Bright yellow, large, constant and free flowering. 75 cts.

**Goldland.** The finest yellow garden Cactus we have, producing its deep yellow flowers in abundance on good stems. 50 cts.

**Gondola.** Another grand addition to the garden Cactus dahlia. The bright pink blossoms are produced in profusion from early until late. 35 cts.

**Hamlet.** A fine red, a first class exhibition variety. 75 cts.

**Harold Peerman.** A peer among yellows, either for garden decoration or exhibition. Deep, pure yellow. 50 cts.

**Harbour Light.** Orange red, deepening towards tips of petals; flowers large and of incurving form. Habit of the best. An ideal exhibition variety. 25 cts.

**Harzer Kind.** A most profuse flowering Cactus dahlia and one of the best bedders. Plants grow only 2 to 2½ feet high and are literally covered with medium-sized, delicate lavender pink flowers. 25 cts.

**H. J. Jones.** Color, delicate primrose in centre, shading to sweetest rosy pink. Blooms large and composed of the longest of petals. 25 cts.

**H. W. Sillem.** Vermillion-scarlet, very narrow petals; a fine cut flower. 25 cts.

**Ianthe.** Yellow buff ground, edged and tipped with pale salmon rose. 20 cts.

**Ivanhoe.** Long, narrow petals, fine form and large flower. The plants are dwarf and wiry wooded, and produce exhibition blooms freely. The color is a deep yet bright straw color. 25 cts.

**J. B. Riding.** Undoubtedly the finest exhibition flower we have. The petals are very narrow, perfectly incurved and exceedingly numerous, forming magnificent flowers. Rich yellow at base, shading to a deep orange and tinged with apricot on outer petals. 35 cts.

**J. H. Jackson.** Very large flower, of blackish maroon color. Good all-around variety. 20 cts.

**Lady Colin Campbell.** Yellow shaded with orange. 25 cts.

**Lady Fair.** Primrose and soft pink with bifurcated petals after the style of Progenitor, but more pronounced. A remarkable flower, admired by all. 25 cts.

**Lawine.** One of the finds of the year; a pure white. A grand flower for vase effect. 25 cts.

**Liza Barecke.** A unique shade, magenta purple with a lighter reflex; very free flowering on excellent stems. Recommended. 50 cts.

**Lord of the Manor.** Bright, fiery scarlet, base of petals yellow; good. 25 cts.

**Lustre.** Scarlet-vermilion to crimson in centre; a very striking flower. A good all-round variety, one of the best of its color. 35 cts.

**Lucio.** A Cactus, medium size, yellow with white tips; a very pretty variety. 35 cts.

**Master Carl.** Immense flowers of a bright amber color. 35 cts.

**Mrs. F. Grinsted.** The florets incurve regularly, and build up a large exhibition flower. It is a deep-colored variety, being rich crimson with a slight suspicion of purple. 25 cts.

**Mrs. H. J. Jones.** Red, tipped white; best bi-colored variety. 20 cts.

**Mrs. H. Shoesmith.** The finest white we have yet found, whether grown for exhibition or garden decoration. A strong, healthy grower, producing its perfect flowers freely on long, stiff stems. 35 cts.

**Monarch.** Bright bronzy red, yellow center. Good for exhibition. 75 cts.

**Marathon.** A large yellowish flower shaded with carmine pink. 75 cts.

**Mercury.** Yellow ground, striped and speckled crimson. 50 cts.

**Magpie.** This is a beautiful bi-colored variety; free flowering, and good stems. Maroon tipped with white narrow petals. 50 cts.





CACTUS DAHLIA, T. G. BAKER

**Mrs. T. G. Baker.** Color a rich deep orange, gradually shading to yellow near the base of the petals. The blooms are very large, petals long and narrow, and never come shallow. A most reliable variety for exhibition or garden decoration. 35 cts.

**Mrs. Macmillan.** In color, one of the loveliest, white in centre, deep pink at tips; incurved in form, fine-petaled. 35 cts.

**Mrs. Stranack Gaskill.** A delicate and exceedingly beautiful shade of pink; good form, large size and finely-petaled. We consider this one of the best. 25 cts.

**Mrs. Walter Baxter.** Deep rich crimson, shaded purple; a very large flower with narrow pointed petals. An acquisition. 50 cts.

**Nelson.** One of the most distinct varieties raised; the flowers are large and very freely produced on long stems, with a good strong habit; the petals are long, very narrow, and curling in a most elegant manner. Color, rich crimson, shading to bright magenta. 25 cts.

**Phineas.** An exceedingly large and deeply-built flower; bright scarlet. 25 cts.

**Pink Pearl.** One of the most showy varieties that we have; the flowers being a pretty shade of rich rose-pink, while the extreme tips of the florets are blush white. 25 cts.

**Premier.** Bright crimson scarlet, a very full and finely-shaped flower, with very narrow incurved petals, flowers of good size and great refinement. A distinct variety. 20 cts.

**Recam.** The finest maroon in cultivation. The petals are long, narrow and fluted, the flowers being of large size and perfect form. We consider this one of the finest varieties. 35 cts.

**Reliable.** A novel and distinct combination of yellow, brick-red and salmon, the base of the florets being yellow and the tips the paler shade. A fine bold flower which may always be depended on. 25 cts.

**Rev. Arthur Bridge.** Color is exceedingly beautiful, being a bright, clear yellow suffused and tipped with a delicate rose pink; petals very narrow and incurved. 35 cts.

**Rev. Dr. Baker.** A variety bound to please. A lovely bright plum color, flowers freely produced. May be relied upon to furnish an exhibition blossom at any time. 25 cts.

**Royal Scarlet.** Bright scarlet, dwarf and free. Very large, fine for exhibition. 25 cts.

**Sunshine.** Deep rosy carmine shading to white center, a lovely color and flower—reliable. 25 cts.

**Schneewitchen.** Very fine white. 25 cts.

**Schwan.** A large, free-flowering white Cactus dahlia. The flowers are pure glistening white, borne on long stems in great profusion. A long-looked-for variety. 25 cts.

**Stern.** The finest yellow dahlia in cultivation; the star-shaped flowers are made up of long raking petals of the purest canary yellow. Very large 25 cts

**Rene Amelia.** A beautiful shaped cactus. Cream and pink, narrow petal, an ideal flower for vase decoration. 50 cts.

**Snowdon.** The finest white cactus in cultivation; pure white, large size, fine stems, and in every way a first-class flower. For exhibition purposes it cannot be surpassed. 50 cts.

**Teutonic.** Amaranth crimson; a fine exhibition flower. 75 cts.

**Wodan.** This is one of the best importations in recent years. A sturdy grower, with immense flowers; a fine exhibition variety. A yellowish cream color, the petals being very long and deep. 50 cts.

**T. G. Baker.** The best yellow for exhibition. Very large, pure yellow flowers on strong stems freely produced. Awarded first prize at Boston for largest Cactus dahlia. (8 inches in diameter.) 50 cts.

**Thuringia.** Light orange, an exceptionally large flower. 20 cts.

**William Marshall.** A flower of gigantic dimensions and finest form, rich orange with bright yellow centre. Included in every exhibit staged in 1908. 35 cts.

**Yvonne Cayeux.** A new pure white of great promise. Fine form, throwing flowers well above the foliage. An acquisition. 25 cts.

### DECORATIVE DAHLIAS

This class is coming rapidly to the front, and is liable to supersede the Cactus varieties in popularity. In the new varieties we have strong, robust plants producing flowers of massive build, with broad, flat petals, making a very striking appearance. For garden decoration or cutting they are unsurpassed.

### NOVELTIES FOR 1913.

**American.** Orange and apricot, very large flowers. Each \$2.50.

**Great Britain.** Clear mauve, largest of all. \$2.50.

**Auguste Nonin.** A large clear scarlet flower borne in great profusion on long, stiff stems. 50 cts.

**Alice Roosevelt.** White mauve shaded. 50 cts.

**Beauté Lyonnaise.** White edged red, sometimes a solid red or varying through the intermediate shades. A really fine flower. 25 cts.

**Délice.** Without doubt the finest dahlia for general planting; the plants are very robust and produce quantities of beautiful light pink flowers on strong upright stems, clear of the foliage. 50 cts.

**Esmeralda.** White ground shaded and tipped with pinkish violet. Very effective. 35 cts.

**F. Grinsted.** A first-class variety producing its fine large double flowers in great abundance on good stems, deep yellow ground striped with a clear and effective red. Splendid for bold effects. \$1.00.

**Fireburst.** An immense flower. Brick red, fine stems, an exhibition flower always to be depended on. 75 cts.

**Francis A. Butts.** An immense flower, flesh color, (shading to pure white when fully open,) having a beautiful shade of lavender around the edge. Stems 18 inches long. We consider this one of the best decorative in existence. 75 cts.

**Gigantea.** Soft sulphur yellow, petals short and plentiful, making a large, compact bloom. 35 cts.

**Hortulanus Fiet, 1912.** Salmon, yellow center, very large flowers. \$1.00.

**Hortulanus Budde, 1912.** Bright orange red, a splendid round form, blooms erect above the foliage. \$1.00.

**Jack Rose.** A novelty of 1909. Dark crimson like the Jacqueminot rose. A free bloomer. 25 cts.

**Hortulanus Witte, 1912.** Pure white, a beautiful flower. 75 cts.



**Jean Burel.** A giant in size, extremely double and full to the centre. Color, a brilliant nasturtium red. 50 cts.

**Jeanne Charmet.** Immense flowers, 6 to 8 inches in diameter, on long, wiry stems; white splashed with deep violet red and edged pinkish lilac. Fine for any purpose. 25 cts.

**Kaiserin Augusta Victoria.** One of the finest cut flowers we have. A large pure white flower produced in abundance from early till late. 25 cts.

**La France.** An immense flower, about the color of the La France rose. Every good quality. 50 cts.

**Lucy Fevrier.** A full good large flower of a beautiful rose shade. Remarkable stems and a fine keeper. 50 cts.

**Madame Aymard.** A rich shade of mauve. This we consider one of the best of its class. 25 cts.

**Miss Doughty.** The finest rose colored dahlia in the garden. The back petals roll to the stem and the flower never shows center. These blooms will last from 4 to 5 days after being cut. The plants are vigorous and covered in blooms from July till frost. 75 cts.

**Mrs. Fleers, 1911.** Rosy red flowers, medium size, good keeper and fine for cutting. 75 cts.

**Mammoth.** (As the name indicates.) An excellent flower for cutting, strong growth, long stems. A grand exhibition variety. Red, flat petals. 50 cents.

**Giant Purple.** A fine flower for exhibition purposes; strong stems. 50 cts.

**Le Grand Manitou.** An immense flower of great depth; petals large and wide, chocolate and white, speckled, blotched, and sometimes a solid color. The best decorative dahlia for exhibition. 35 cts.

**Princess Juliana.** The queen of the Holland dahlias; pure white well formed flowers, long stems; the best for decorative work. 50 cts.

**Phemomene.** A beautiful flower of cactus type, of a pleasing salmon and amber shade. A fine exhibition flower. 35 cts.

**Corpilla.** A fine rosy purple, of largest size. The petals roll inward giving it a distinctive attraction. A fine cut flower. 25 cts.

**Le Geant.** Flowers enormous of a nice dark velvety red. 35 cts.

**Madame A. Lumière.** Pure white with violet tips; very unique flower of medium size. 25 cts.

**Madame Keller.** Deep cream ground, splashed with carmine and shading to violet tips; very effective. 35 cts.

**Madame F. Mollard.** Pure white; form of Grand Duke Alexis. 75 cts.

**Madame L. Guillot.** Orange salmon with white tips, medium-sized flowers freely produced. Very showy. 50 cts.

**Madame Louis Perrier.** Carmine edged white, flowers freely produced on good stems. A great improvement on Madame A. Lumière 35 cts.

**Madame Louis Tillier.** Deep salmon, shading lighter at edges and tips. A good bloomer. 25 cts.

**Madame Marie Collet.** Copper color shading to salmon and yellow; flowers freely produced on long stems. A remarkable keeper and a great addition. 35 cts.

**Madame Van den Daël.** The improved "pond lily" dahlia. Soft rose, shading to a white centre. Very free. 15 cts.

**Mlle. Hélène Charvet.** Pure white with an occasional tint of pink on the edges; fine for decorative purposes. 35 cts.

**Marocco.** Deep crimson maroon with white tips. Excellent for cutting...50 cts.

**Monsieur Burel.** Apricot yellow shading darker toward centre. 25 cts.

**Mrs. Roosevelt.** Delicate pink, similar in form to Grand Duke Alexis. 25 cts.

**Papa Charmet.** Brilliant coral red, perfect flowers in great abundance; a really fine dahlia. 35 cts.

**Professor Mansfield.** A fancy decorative variety, light yellow shaded red and tipped white. 35 cts.

**Source de Feu.** (Source of Fire.) Deep orange, splashed and pencilled with scarlet; very striking. Immense flowers on strong stems. 25 cts.

**Souvenir de Gustave Doazon.** A gigantic flower, in size rivaling the sunflower; a pleasing shade of orange scarlet. 20 cts.

**Variabilis.** As the name indicates, the coloring of the flower is variable, the general run being deep amber chestnut tipped white, while some are a solid color. Form somewhat resembles a cactus dahlia. 25 cts.

**Yellow Colosse.** In this variety we have the long-looked-for yellow decorative dahlia. The habit of the plant is ideal, being dwarf and sturdy, while the enormous flowers are borne profusely on long, strong stems. In color the brightest yellow, while in form much resembling the well-known Le Colosse.

For the decoration of the park, garden, large borders, carriage drives and other similar positions, those varieties having noble flowers of distinctive colors are absolutely essential to produce the desired effect. It is, therefore, with much pleasure we offer this grand novelty, feeling sure it will be thoroughly appreciated wherever grown.

35 cts. ea. \$3.00 per dz

**Ruth Hathaway, 1913.** A fine white decorative. Unexcelled for cutting, strong grower and ideal habit. 50 cts.

**Sherlock Holmes, 1912.** Mauve, a new color in this race, a grand form, free flowering. \$1.00.

**Tenor Alvarez.** Very large and free, rose ground, striped and speckled crimson; fine flower for exhibition. 75 cts.

**The Dove, 1912.** Creamy white, graceful flowers on long stems, fine for cutting. 75 cts.

**Vesta, 1912.** Pale yellow salmon, rose shaded, beautiful form. 75 cts.

**Zeppelin, 1912.** Lilac. \$1.00.

### SHOW AND FANCY DAHLIAS

The old-fashioned, globular flowers now classed under one head by the New England Dahlia Society, any of them to be exhibited under class for "Show Dahlias." Our collection, though small, represents only the choicest:

**Acquisition.** Dark lilac, a large full flower of exceptional merit. 35 cts.

**A. D. Livoni.** Pure pink. 10 cts.

**Black Diamond.** A maroon of exceptional merit. 25 cts.

**Buffalo Bill.** Buff, striped vermilion. Large and constant. 25 cts.

**Charles Lanier.** A grand dull yellow for cutting or exhibition. 25 cts.

**Colonist.** Chocolate and fawn, distinct color and fine form. 25 cts.

**Duchess of Albany.** Pale yellow, striped crimson. 25 cts.

**Dreer's White.** An intense pure white. The finest white show dahlia known. 35 cts.

**Dr. J. P. Kirtland.** Dark crimson, very large, free, with good stems. 10 cts.

**David Johnson.** A grand show dahlia, quite a new color, salmon shaded rose, fine form and habit. 25 cts.

**Emily Edwards.** Blush, lavender tips; very free. 25 cts.

**Esmond.** The finest yellow show dahlia yet introduced. Very fine. 50 cts.

**Eric Fisher.** Buff, striped scarlet. 25 cts.

**Eugene Mezard.** Dark yellow with scarlet tips and centre very large, extra. 25 cts.

**Eclipse.** Vermilion; very large flowers. 75 cts.

**Flachard.** Intense red, splendid variety. 25 cts.

**Ethel Maule.** Pure glistening white. 25 cts.

**Frank Smith.** Maroon, tipped pink and white. An old favorite, but still popular. 25 cts.

**Gloire de Lyon.** A very large, pure white. 25 cts.





FANCY SHOW DAHLIA GOLD MEDAL  
SHOW DAHLIAS

**Gleire de Paris.** Deep red, shading to purple tips, immense flowers, the largest of dahlias. 75 cts.

**Gold Medal.** Canary yellow striped and splashed deep red. A very striking flower. 25 cts.

**Gracchus.** The best of the orange-buff varieties; a flower to be relied upon. 25 cts.

**Grand Duke Alexis.** White tipped lavender, unique form. 20 cts.

**J. T. West.** Yellow, heavily tipped with purple. 25 cts.

**Colonial Girl.** White striped with crimson. 25 cts.

**Hector.** A light orange. 25 cts.

**John Drew.** A light purple. 35 cts.

**Jenny Johnson.** White, edged violet. 35 cts.

**Maud Adams.** White, shaded pink; a beauty. 35 cts.

**Peri.** White and purple edge. 25 cts.

**Pink Lucy Faucett.** 25 cts.

**Southern Queen.** Lilac and pink. 25 cts.

**Gladiateur** An immense show dahlia of sterling quality; dark violet bluish shade. 50 cts.

**Mad Vom Tomme.** This is a valuable addition to the show class. Yellow and red, immense size and strong grower. An ideal exhibition variety. 75 cts.

**Madame Heine Furtado.** A wonderfully fine white Show dahlia for exhibition purposes. 25 cts.

**Mabel** Lilac, striped crimson; very large, without coarseness, the best of its color. 20 cts.

**Meteor.** One of the largest of this class. Glowing crimson. 10 cts.

**Mme. Lily Large.** Yellow striped and speckled vermillion. Very large flower. 35 cts.

**Memorandum.** White ground with lavender tips, very large. 35 cts.

**Southern Queen.** Lilac, shaded and penciled deep pink. 25 cts.

**Mrs. Roosevelt.** Delicate pink, similar in form to the well-known Grand Duke Alexis. A mammoth flower, sure to win favor. 25 cts.

**Norma.** A dahlia sure to please; bright orange buff. 25 cts.

**Penelope.** (English) Fawn, shaded amber, and tinted yellow, good petals, large. 35 cts.

**Susan.** A light cream and white; a fine flower for cutting. 25 cts.

**Le Colosse.** Deep rose, immense flowers on good stems. 50 cts.

**Lucy Fawcett.** Light yellow penciled carmine rose. 15 cts.

**W. W. Rawson.** Deservedly one of the most popular flowers of the day. The large flowers, similar in form to Grand Duke Alexis, are freely produced on strong, erect stems. The color is hard to describe, flowers being pure white overlaid with delicate lavender shaded deeper at tips. 25 cts.

### PEONY DAHLIAS OF OUR OWN INTRODUCTION.

Extra large flowers, composed of two or three rows of petals, surrounding a conspicuous yellow disc.

These are becoming very popular for garden display and table decorations where bold effects are desired. Plants are sturdy growers, producing enormous flowers in great abundance on long stems. Highly recommended for decorative purposes.

**Wm. Powell Wilson.** A bright apricot with pink shading, immense size, and long stiff stem. A first class flower in every respect. Price \$1.00. (Stock limited.)

**Thomas M. Stetson.** An apricot colored flower which for cutting purposes cannot be surpassed. Splendid stems. 50 cts.

**Hawthorn.** An exquisite shade of red; largest size; long stem. 50 cts.

### HOLLAND PEONY DAHLIAS.

**Andrew Carnegie.** Salmon pink with bronze shading; very useful for decorative work. 35 cts.

**Baron G. de Grancy.** Beautiful habit, flowers on long stems clear of the foliage; pure white. 20 cts.

**Bertha von Suttner.** Blush mauve with rosy salmon tint. Good habit and free flowering, individual blooms often measuring 8 inches in diameter. Sometimes comes full to the centre when it is simply grand. 50 cts.

**Caesar, 1911.** The finest yellow. 75 cts.

**Dr. Peary, 1911.** The best mahogany colored flower in existence. very large. 75 cts.

**Geisha.** A wonderful scarlet and yellow flower; a variety of great merit. 50 cts.

**Germania.** Bright glowing crimson. Very attractive. 20 cts.

**Glory of Baarn.** Immense flowers of a light rose color. The effect of a well-grown plant covered with its large brilliant flowers is very striking. 35 cts.

**H. Hornsveld.** Enormous flowers, soft salmon in color and elegant in form. 35 cts.

**Hugo de Vries.** A dwarf variety with orange buff flowers. Ideal 25 cts.

**King Leopold.** A fine yellow. 25 cts.

**Glory of Groene Kan** Extra large yellow and cream. 35 cts.

**La Riente.** A fine pink, long and strong stems, medium size. 25 cts.

**King Edward.** Large purple flower, one of the best. 50 cts.

**Manheim** Soft orange red, very fine, long stems. 35 cts.

**Philadelphia.** Carmine and pink; very effective. 25 cts.

**P. W. Janson.** A fine orange yellow and salmon colored flower. 25 cts.

**Paul Kruger.** White streaked and suffused with rosy maroon. 25 cts.

**Sneeuwitje.** Pure white. 35 cts.

**Sonnenblume.** A beautiful clear yellow of fine form and substance. 35 cts.

**Queen Emma.** Rosy salmon shaded with yellow. 25 cts.

**Queen Alexandra.** Sulphur white, elegant flower. 25 cts.

**Queen Wilhelmina.** Pure white. The finest cut flower; immense size and long stems. 25 cts.

**H. J. Lovink.** Without doubt one of the finest peony flowered dahlias in existence. A beautiful shade of white and lilac. We consider this one of the finest grown. Each 75 cts.

**Frigolia.** The most effective flower in the peony class. A blood red petal with white tip. As a cut flower it has no equal. 75 cts.

**Garibaldi.** A fine maroon; a splendid cut flower. 35 cts.

**Madam Herriot.** A grand flower; largest pure white, composed of 2 and 3 rows of petals. Petals long and rigid. 75 cts.



**SINGLE DAHLIAS.**

The Single dahlia has returned to its own in popular favor and is sure to be grown in great numbers this season. Flowers composed of a single row of ray florets surrounding a yellow disc. The varieties offered combine free-blooming habit with good long, strong stems, surmounted with flowers 5 to 6 inches in diameter. A row of these beauties cannot be surpassed for gorgeous effect for garden decoration or cut flowers. Our list is most carefully selected and is hard to beat.

**Annie Keith.** An elegant large flower, light rose without shading. Our own introduction. 25 cts. First Prize, Boston, 1908. Largest Single. Honorable Mention, Newport, 1908.

**Crimson Century.** Deep glowing crimson, shaded to rose at centre and tips. One of the best. 25 cts.

**Harvard.** One of the largest of the Century type. An intense crimson, with a brilliant sheen. A strong grower, with branching habit, early and profuse. We have grown a fine stock of this variety and offer strong roots for 25 cts.

**Lady Helen.** Pure yellow with a delicate white stripe through the centre of each petal. 50 cts.

**Imperialiana.** A magnificent large, bright, pink, shading to a deeper pink at tips. 50 cts.

**Opalescent.** Buff ground overlaid with the varying hues of the opal. A great acquisition. 50 cts.

**Pres. Viger.** Collarette. Carmine with a small collar of pure white petals in centre. 20 cts.

**Sun Ray.** Blush ground with a brilliant crimson centre, from which lines of the same color radiate toward the tips. Our own introduction. 50 cts.

**Twentieth Century.** The original century; rosy crimson, shading to white. 20 cts.

**The Bride.** The finest white single in existence; pure glistening white on long, strong stems. For cutting and vase decoration it cannot be surpassed. 50 cts.

**Yellow Single.** This variety produces deep yellow flowers in great abundance. A free-growing variety. 20 cts.

**Collection.** We have a splendid collection of giant Singles yet unnamed which we will supply at \$2.00 per dozen.

## POMPON DAHLIAS.

These are the gems of the dahlia family, producing small, compact flowers, like diminutive Show and Fancy, in great quantities, and are invaluable for cut flowers and garden decoration, growing in round bushes from 2½ to 4 feet high, covered in bloom. The following are the very best selected from scores of varieties. 10 cents each, except as noted.

**Adelaide.** A lovely Pompon of exquisite form. Color, blush edged with lavender. Free and constant.

**Alwine.** Pink, tinted lilac.

**Belle of Springfield.** Red, one of the smallest. 20 cts.

**Blumenfalter.** Lilac, close quilled.

**Catherine.** Yellow.

**Darkest of All.** One of the darkest Pompons yet raised, and in every respect one of the best. Every bloom fit for exhibition. 20 cts.

**Dr. Jim.** A very distinct variety. Color, light ground, heavily edged with purple. Perfect little flower.

**Fashion.** Orange; one of the best.

**Geo. Brinckman.** Pure white quilled flower of great substance.

**Gruss an Wien.** Crushed strawberry.

**Guiding Star.** White, quilled petals, flowers produced in enormous quantities. Grand for cutting. 20 cts.

**Jessica.** Yellow, edged red. Extremely pretty.

**Kleine Domatia.** Orange buff.

**Little Mabel.** Amber; a fine flower.

**Nerissa.** Soft pink, tinted silver, quite a new and distinct color. 25 cts.

**Norah.** Yellow edged scarlet; a gem. 25 cts.

**Phoebe.** Orange and scarlet.

**Raphael.** Dark maroon.

**Red Indian.** Deep coral red. Wonderfully free-flowering.

**San Toy.** White ground edged carmine.

**Snow Clad.** White; fine cut flower.

**Wm. Nitches.** The best Pompon for cutting. Carmine with white centre.



**The Denison.** (Our own introduction.) This fine American seedling was first shown at the Massachusetts Horticultural Society Exhibition, Boston, Mass., on September 8, 1911, where it received a First Class Certificate of Merit.





On September 19, 1911, it was shown at the American Institute of New York and was awarded The Certificate of Merit.

Description: Pure rosy pink, six inches in diameter, sharp petals, long stems, light green foliage, early bloomer, very floriferous, fine keeper, and does not show center. Orders for this novelty will be received to be delivered in 1914.



**FOR SEEDLING 'NEWPORT'**  
Sept. 11, 1905



**For Seedling  
DAHLIA RUTH FORBES**  
Sept. 12, 1906



**SILVER GILT MEDAL**  
**AWARDED BY DOBBIE & CO., ROYAL SEEDSMEN, ROTHESDAY, SCOTLAND,**  
To the most successful exhibitor at the New England Dahlia Society's first Annual  
show, Tremont Temple, Boston, 1908  
Again at the New England Dahlia Society's second show at Horticultural Hall,  
Boston, 1909.



**Silver Medal Awarded For  
FINEST VASE OF W. W. RAWSON  
NEW ENGLAND DAHLIA SOCIETY EXHI-  
BITION, Boston, 1909**  
**Bronze Medal For Largest Specimen Flower  
of W. W. RAWSON, 6 inches in Diameter  
Boston, 1909**



**AWARDED 1908**  
**For the largest collection  
of German Dahlias**







**The J. E. Budlong Press**  
**New Bedford, Mass.**